

# DAEHYUN (DH) WON, Ph.D.

## EDUCATION

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### **Doctor of Philosophy in Rhetoric**

Texas Woman's University, Denton, Texas, Summer 2023

Dissertation Title: "Teaching Digital-Multimodal Composition for Digital-Born Students: Exploring Pedagogical Applications of Interactive Narrative Media."

### **Master of Arts in English**

Texas Woman's University, Denton, Texas, Summer 2019

Thesis Title: "Digital Games as Interactive Narrative and Their Eversion: The Advent of Future Narrative."

### **Bachelor of Arts in English**

Korea University Sejong Campus, Sejong City, South Korea, Spring 2015

## ACADEMIC APPOINTMENTS

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### **Assistant Professor, Department of Writing, Rhetoric, and Cultures**

**Michigan State University**, East Lansing, Michigan, Fall 2024-Present

### **Visiting Assistant Professor in English, Department of English**

**Texas A&M University Higher Education Center at McAllen**, McAllen, Texas, Fall 2023-Spring 2024

### **Graduate Teaching and Research Assistant, Department of Language, Culture, and Gender Studies**

**Texas Woman's University**, Denton, Texas, Fall 2021-Summer 2023

### **Writing Consultant, Department of Language, Culture, and Gender Studies**

**Texas Woman's University**, Denton, Texas, Fall 2019-Spring 2022

## TEACHING EXPERIENCE

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### **Michigan State University**, East Lansing, Michigan

#### **WRA 101 (3 Sections): Writing as Inquiry**, Fall 2025

Continuing curriculum innovations and applications include: 1) the integration of GenAI technology into experiential in-class activities (for critical reasoning) and 2) introductory web-writing and multimodal content creation (to develop creative thinking skills), aiming to enhance students' academic capabilities for inquiry, discovery, and communication with community-engaged professional knowledge.

#### **WRA 101 (6 Sections): Writing as Inquiry**, Fall 2024-Spring 2025

First-year writing course designed to develop students' inquiry, discovery, and communication skills in diverse academic conversations through a series of five conventional/unconventional writing assignments.

### **Texas A&M University Higher Education Center at McAllen**, McAllen, Texas

#### **ENGL 104 (3 Sections): Composition and Rhetoric**, Fall 2023-Spring 2024

First-year composition course themed around multimodal communication and researched essays through critical thinking and teamwork skills improvements.

#### **ENGL 210 (3 Sections): Technical and Professional Writing**, Fall 2023-Spring 2024

A course introducing students to writing in technical and professional workplace settings: memorandum, business letters, research and business proposals, and use of graphical and document design.

**Texas Woman's University, Denton, Texas**

**ENG 1023 (1 Section): First-Year Composition II, Spring 2023**

A continuous course of English Composition I, providing essential knowledge of research-focused academic writing to help students creatively and critically argue and analyze developed academic subjects.

- Created an anxiety-free educational environment through workshops and labor-oriented in and out-of-class activities to alleviate students' writer's block.

**ENG 4363/5903 (1 Section): Digital Rhetoric: *Quakertown Stories Edition*, Spring 2022**

A merged course of upper-division undergraduate and graduate students investigating digitally mediated text analysis, theory, production, and pedagogy in global, public, and local dimensions of communication.

- Designed assignments for digital interactive media composition, using multimodal composition tools and a digital interactive geographic information system (Google Earth).
- Contributed to the *Quakertown Meeting* at the Denton Civic Center on April 30<sup>th</sup>, 2022, to publish and present students' multimodal composition.

**ENG 1013 (2 Sections): First-Year Composition I, Fall 2021, Fall 2022**

First-year composition course themed around various academic writing genres (learning and literacy narrative, primary research, rhetorical argument, and multimodal presentation) to help students become familiar with future academic courses and writings and understand the effect of rhetorical messages.

**Writing Consultant, The Write Site, Fall 2019-Spring 2022**

Consulted students at any level in diverse academic writing genres and tutor-training material developments; tutored through face-to-face, Zoom-synchronous, and asynchronous online consulting sessions.

**Thesis/Dissertation Bootcamp Embedded Tutor, Winter 2019, Summer 2021**

Served as an embedded writing tutor for graduate students in writing master's theses and doctoral dissertations.

## **ADMINISTRATIVE AND RESEARCH EXPERIENCE**

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**FYW Advisory Committee, Michigan State University, Fall 2025-Present**

Reviewing and advising on the MSU FYW Program for the University Academic Program Review, the Writing Studio course initiative, and additional revisions to curriculum and learning goals.

**FYC Summer Assessment Fellow, Texas Woman's University, Summer 2023**

Assessed the English Department-wide first-composition programs and submitted assignments, assisting in collecting data, evaluating taught course outcomes, and reporting scores of assignment samples.

**Digital Composition Lab Coordinator, Texas Woman's University, 2022-2023**

Supported the English Department's English multimodal composition courses in a variety, collaborating with the IT Department to improve English instructors' accessibility to digital-multimodal pedagogy; managed and maintained hardware and software inventory and provided immediate troubleshooting on unexpected technology issues on a prompt-demand basis for instructors.

**Graduate Research Assistant, Texas Woman's University, Summer 2022, 2020**

- World Literature Annotated Bibliography Analyst, Summer 2022
- Rhetorical Multimedia Quantitative Data Analyst, Summer 2020

**The Blagg-Huey Library Exhibition Digital Catalog Designer/Editor**, Texas Woman's University, 2018

Contributed to the digital annotated bibliography of *The Victorian Cookbook Exhibit: The Queen's Closet Reopened* at the Blagg-Huey Library at Texas Woman's University; designed the exhibition catalog and published digital versions of it (web and PDF).

## COMMUNITY-ENGAGED EXPERIENCE

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**Poetry Columnist**, The Korea Daily, Dallas, Texas, 2017- 2019

**The Korean American Math and Science Contest Assistant**, The Korean-American Scientists and Engineers Association, The University of North Texas, Denton, Texas, April 2019

## DISSERTATION ABSTRACT

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### **Teaching Digital-Multimodal Composition for Digital-Born Students: Exploring Pedagogical Applications of Interactive Narrative Media**

Digital-immigrant rhetoric and composition instructors bear a heavy burden of teaching digital-born students who have an intrinsic potential to be fluent in digital-multimodal texts but require philosophical and technology-driven pedagogical interventions to build digital literacy skills and rhetorical proficiency with multimodal texts. In today's changing environment due to digital technology, applying all-inclusive and interdisciplinary narrative theories, which have invariable communicative and pedagogical value, is the most suitable solution for digital-immigrant instructors. Interactive narrative a descendant of traditional narrative – is a tool that can be applied 1) to teach students how to navigate new media technology with creative and critical thinking skills and understand how rhetorical meaning can be created and delivered, 2) to give digital-born students a wider perception of the physically explorable or even unexplorable world through interactive and immersive participation, and 3) to enlighten both digital-immigrant instructors as well as digital-born students about using their voices effectively in public rhetorical spheres by exercising the maximized agency that interactive narrative provides. This dissertation argues that interactive narrative needs to be integrated into current multimodal composition courses, acting as a practical, convergent “lens” and curriculum to shed light on the pedagogical value of a unified liberal arts education in the lightning-fast digital revolution and to build a narratological bridge between multimodal media technology, digital immigrant teachers, and digital-born students.

## PUBLICATIONS AND CONFERENCE PRESENTATIONS

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### **Peer-Reviewed Journal Article**

“Literary Experience (Narrative Immersion) in Digital Games’ Interactive Narrative as *The Sense of Being There in The Elder Scrolls V: Skyrim.*” *ADAMarts vol. 3*. Riseba University of Applied Sciences, Riga, Latvia, 2023, <https://journals.riseba.eu/index.php/adamarts/article/view/349/261>

### **Peer-Reviewed Instructional Material**

“Writing as Inquiry: Inquiring into Your Everyday-Self as an Agential and Qualitative Dataset and Discovering Your True-Self through Synthesizing Them.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, Syllabus Repository: Writing with Data, July 2025, [https://www.digitalrhetoriccollaborative.org/syllabus\\_repository/wra-101-writing-as-inquiry/](https://www.digitalrhetoriccollaborative.org/syllabus_repository/wra-101-writing-as-inquiry/)

### **Book**

*The Pastry Universe*. G-World Publisher Corp., April 2024 (published in Korean in South Korea, including two English poems – a full-length poetry collection).

### **Book Chapter**

***A Long-Story-Short Reflective Records of Turning Sleepless Nights into Self-Discovery and Liberation: A Narrated Advice as a Non-English Native Multilingual Writer and Poet.*** *Heart Talks: Writing Advice for Multilingual Writers*, edited by Bee Chamcharatsri (University of New Mexico), Proposal accepted in Summer 2025.

### **Selected Poems**

**"Flowers."** *The Collection of 30<sup>th</sup> Korean-American Christian Literature Contest*, Korean-American Christian Literature Association, Los Angeles, California, pp. 409-410. 2018 (published in Korean, translated and presented in English and Korean).

**"Gangwon-Do (Gangwon-Province)."** *The Korea Daily*, Dallas, Texas, 2017 (published in Korean).

### **Peer-Reviewed Presentations**

**Panel Presentation, "Delivering Class Instructions through Accessible and User-Centered Hypertext Class Agendas."** *2025 Trends in Teaching College Composition Conference*, Collin College, Dallas, Texas, 2025, forthcoming.

**Paper, "Teaching Learning Narrative for Perplexed FYC and ESL Students (+ with AI)."** *2025 International Society for the Study of Narrative Conference*. Florida International University, Miami, Florida, 2025.

**Selected Presentation, "Attempting AI Technology Integration into FYW In-Class Activities."** *2025 Faculty Symposium: Lightning Strike Strikes*. Writing, Rhetoric, and Cultures, Michigan State University, East Lansing, Michigan, 2025.

**Panel Presentation, "Gameplay Reflections: Practices as Player-Teachers."** *2024 Computer and Writing Conference*. Texas Christian University, Fort Worth, Texas, June 2024.

**Paper, "Exploring and Teaching War Propaganda in Digital Games' Narrative."** *2024 International Society for the Study of Narrative Conference*. Newcastle University, Newcastle upon Tyne, The United Kingdom, April 2024.

**Paper, "Making AAPI's Invisible Voice Visible through Composing Multimodal Rhetorical Media."** *2023 Association for Asian American Studies*. Long Beach, California, 2023.

**Paper, "Exploring the Intended Falsehood in Chang Rae Lee's Native Speaker: The Represented Impossibility of Melting Pot-Identity through the Uses of Unreliable Narrator and Complicated Time Tenses."** *2023 International Society for the Study of Narrative Conference*. Dallas, Texas, 2023.

**Paper, "Alleviating FYC Students' Writing Anxiety – Focusing on FYC-ESL Students – in Exploring Rhetorical Narrative Perspective on Theresa Hak Kyung Cha's *Dictee* and Daehyun Won's *Raindrops*."** *2022 International Society for the Study of Narrative Conference*. The University of Chichester, Chichester, United Kingdom, 2022.

**Poster, "Exploring Practical and Potential Application of the Digital Storytelling Tool, *Twine* and *Elegy for a Dead World* in Multimodal Composition Class Setting."** *2022 Graduate Student Virtual Research Symposium*. Federation of North Texas Area Universities, Online, 2022.

**Paper, "Experiencing Immigration through *Paper, Please!*: Facing The Narrated Horror of Dehumanized Body, Alienated Language, and Demoralized Identity."** *Southwest Popular/American Culture Association*. Albuquerque, New Mexico, 2022.

**Paper, "Exploring Narrative Immersion as the Sense of Being There in *The Elder Scrolls V: Skyrim*."** *European Narratology Network*, RISEBA University of Applied Science, Riga, Latvia. Online, 2021.

**Paper, "Investigating Racial Discrimination through the Interplay between Narrative Analysis and Critical Discourse Analysis into *Fallout 4* and *The Elder Scrolls V: Skyrim*."** *International Society for the Study of Narrative Conference*. Online, 2021.

**Paper, "Avatar in Digital Games: Embodied Rhetorical Agency or Disembodied Algorithm?"** *Southwest Popular/American Culture Association*. Online, 2021.

**Paper, "Players' Literary Experience from Digital Games' Narrative."** *Southwest Popular/American Culture Association*. Albuquerque, New Mexico, 2020.

### **Non-Peer-Reviewed Publications**

**"How to Use the Digital Composition Lab"** *Official User Manual Series*. A Series of *Instructor's Manuals for Language, Culture, and Gender Studies Department*, Texas Woman's University, 2022.

**"Defeating Writer's Anxiety with the Writing Game, *Elegy for a Dead World*."** A Blog from *TWU Write Site*, Texas Woman's University, 2021, <https://twuwritesite.wordpress.com/2021/01/28/defeating-writers-anxiety-with-the-writing-game-elegy-for-a-dead-world/>

**"The Writing Process: Writing Thesis Statement."** An Instructional Handout of *The Write Site Official Website*,

## HONORS AND AWARDS

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### Grants and Awards

**The College of Arts and Letters Summer Intensive on Community-Engaged Scholarship**, College of Arts and Letters, Michigan State University, 2025

**The Hook Committee's English & Rhetoric Graduate Student Funding Assistance**, Department of Language, Culture, & Gender Studies, Texas Woman's University, 2022, 2023

**Student Research Presentation Grant**, The Center for Student Research, Texas Woman's University, 2022

**The Best New Poet of the 32nd Korean American Christian Literature Contest**, The Korean-American Christian Literature Association, Los Angeles, California, 2018

**The Excellence Award for Poetry of The Korea Daily Literature and Fine Art Contest**, The Korea Daily, Dallas, Texas, 2017

**The Excellence Award of Book Review Competition**, Korea University, South Korea, 2014

### Scholarships

Texas Woman's University, Denton, Texas

**English Chapter – TWU Alumni Association, Henry H. and Evelyn M. Blagg Scholarships**, Texas Woman's University, 2021-2022

**TWU Graduate Student Scholarship**, Texas Woman's University, 2019-2022

**Johnnie Lee Feemster, Sharon L. Brocker, VCD Scholarship Arts & Sciences Scholarships**, Texas Woman's University, 2020-2021

**Autrey Nell Wiley Endowed Memorial Scholarship**, Texas Woman's University, 2019-2020

**TWU International Student Scholarship**, Texas Woman's University, 2019

**Mary Bryan & Tom C. Reitch Scholarship**, Texas Woman's University, 2018-2019

Korea University Sejong Campus, Sejong City, South Korea

**Korea University Research Encouragement Scholarship**, Korea University, 2014

**Korea University National Scholarship**, Korea University, 2013-2014

**Korea University Semester High Honors Scholarship**, Korea University, 2013

## CERTIFICATIONS

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**Certification of Completion, MSU Summer Intensive on Community-Engaged Scholarship** (Selective Participant), University Outreach and Engagement at Michigan State University, 2025

**Certification of Completion, the AI Ethics Module Design Workshop** (with support from the National Science Foundation – Grant No. 2427666, Selective Participant), Evidence Driven Learning Innovation, and Center for Teaching and Learning Innovation at Michigan State University, 2025

**Microsoft Office Specialist-Master Level Certification**, 2015

**Certification of Counseling of the Korean Association of Psychology Counselors**, 2015

**Spreadsheet & Database Specialist Level-2**, Korean Chamber of Commerce and Industry, 2015

**Word Processor Expert, Level-1**, Korean Chamber of Commerce and Industry, 2008

## LANGUAGES

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English (Proficient)

Korean (Native)

## **PROFESSIONAL MEMBERSHIPS**

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Association for Asian American Studies (AAAS)

International Society for the Study of Narrative (ISSN)

Sigma Tau Delta: International English Honor Society

Rhetoric Society of America, English Rhetoric Graduate Organization (ERGO-RSA)